

# Stephen Atkins

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Nationality: Canadian/U.K. Citizen  
Australian Permanent Resident  
Place of Birth: Calgary Alberta, Canada

## Education:

*Master of Fine Arts Degree*, 1996, Simon Fraser University, Burnaby, BC, Canada, Dramatic Writing and Devising for Stage, Film and Television.

*Bachelor of Arts Degree*, 1988, Simon Fraser University, Burnaby, BC, Canada, Interdisciplinary Theatre.

*High School Diploma*, 1982, Dr. E. P. Scarlett High School, Calgary Alberta, Canada

## Other Training:

The Six Viewpoints workshops, Mary Overlie, 2016, 2017, Vancouver, BC and Bozeman, Montana.

Teaching Secondment, English language and Improvisation, 2016, Kushiro Public University, Kushiro, Hokkaido, Japan.

Atlantic Acting School, New York, 2012. Training was well-rounded with Viewpoints and Voice training paired with the Practical Aesthetics Technique developed by David Mamet and William H. Macy.

Robert McKee Story Seminar, Vancouver, 2009.

IUTGE Meyerhold Intensive, 2009, Boveç Slovenia. Training included physical theatre training under the Russian Director Sergey Ostrenko.

SITI Intensives, 2008, 2010 Saratoga Springs, New York and Vancouver, BC. Training included the Viewpoints and Composition under the direction of internationally renowned American Director Anne Bogart.

Meisner Intensive 2008, The Sanford Meisner Centre, Los Angeles. Training included a 5-week course of Repetition exercises held in the home of the late Sanford Meisner and James Carville.

Canadian National Voice Intensive, 1986, 1987 and 1992, Simon Fraser University, Vancouver, Canada. The training focused on the methods of David Smukler. It was coupled with Grotowski-derived physical training.

## Work-Related Skills:

*Theatre/Performance:* Acting, Directing, Playwriting, Text Analysis, Voice for the Stage, Phonetics, Creative Movement, The Viewpoints, Improvisation, Laban for Actors, Devised Theatre Composition, Interdisciplinary Collaboration.

*Faculty and Curriculum Development:* DACUM, Integrated Course Design, Program Assessment and Instructional Development involving flipped class, 'just-in-time' teaching and student engagement techniques.

*Software/Internet:* WordPress, E-Portfolio, PowerPoint, MS Excel, Photoshop, CSS, HTML, JavaScript, PHP Script.

## Primary Work Experience:

### 2016 May-August

Curriculum Development Consultant for Jam Drama Funhouse in Beijing, China. Duties included designing drama-in-education curriculum for a performance and language school.

### 2013 - Present

Full-time Capilano University Acting for Stage and Screen Program Capilano University, North Vancouver, BC, Canada. Duties include:

- Developing and delivering course content for; Creative Movement, Voice, Mask and Improvisation, Theatre History, Acting and Scene Study, Acting Styles and collaborative/devise theatre.
- Committees and audition panels. Former member of the University Senate, Senate subcommittees, Program Assessment panels, the Teaching & Learning and Educational Technology committees
- Participating in the season selection and artistic direction of the department.
- Directing department productions

### 2007 - 2010

Instructor and Artist in Residence (Acting, Creative Movement, Improvisation) Part-time Vancouver School Board (Creative Movement, Viewpoints) Part-time Cirkids (Movement Training for young Circus Artists) Part-time Capilano University Acting for Stage and Screen Program.

## Primary Work Experience Continued:

### 1999 -2006

Part-time Training Coach in Theatre and Internet Media Developer and Technical Writer. Capilano College/University, North Vancouver, BC, Canada. Communicate.com, Vancouver, BC, Canada. Pibase LLC, Chicago IL.

### 1997 -1999

Full-time Voice, Acting and Theatre Styles Instructor in Theatre (Replacement Instructor). Lethbridge University, Alberta, Canada.

### 1990 - 1996

Part-Time Voice Instructor, Main Dance Place (Hastings Dance), Vancouver, BC, Canada. Tooba Physical Theatre Centre, Vancouver, BC, Canada. Capilano Community College, North Vancouver, BC. Duties included:

- Developing and delivering course content suitable to Dance and Physical Theatre specialists.
- Contributing to the day to day operation of a non-profit, accredited physical theatre school (Tooba Physical Theatre Centre)
- Convenor of the Theatre Department at Capilano College; chairing meetings and administration of the department.

### 1988-1994

Part-time Teaching Assistant and External Voice Instructor, Simon Fraser University, Burnaby, BC, Canada.

### 1982-1984

Artist in Residence and Drama for Youth Instructor, Wildflower Arts Centre, Calgary, AB, Canada.

## Committee Work

Within the last five years I have been active in the following committees at Capilano University:

- University Senator, Fine and Applied Arts.
- SAPPAC – Senate Academic Planning and Program Assessment Committee
- Fine and Applied Arts Program Assessment Committee
- Indigenising the Campus Committee – faculty committee is dedicated to raising campus awareness of indigenous culture and creating events for Truth and Reconciliation in Canada.
- TLC Faculty committee – The Teaching and Learning Centre faculty committee
- EdTech Subcommittee – This subcommittee of TLC was about education and technology in the classroom.
- Professional Development Committee - This committee evaluated and ranked Professional Development project funding Applications.
- Student Performance Assessment Committee – Involved creating a web-based tool that would allow instructors to give formative and summative feedback to students using an intuitive interface. Required advanced MS Excel development skills due to conditional logic and calculation requirements.

## Related Work Experience:

2006-2013 Artistic Director and Chief Administrator of Human Theatre, a Canadian charitable organisation that involves the public in live art and performance projects. Duties include:

- Day to day administration and creative direction of the organisation. Organisation of four international performance training intensives to date. These involved artists from Canada, the United States and Australia. Organisation and production of medium-scale outdoor performance projects.

## Conferences:

- POD (Professional and Organisational Development) Network conference, Participant, 2012 and 2013. Seattle WA and Pittsburgh PA.
- "Theatre and Contemporaneity" Conference organised by IUGTE, Participant and Demonstrator, 2009, Boveç, Slovenia.
- ETUG Conference (Educational Technology Users' Group), Participant, 2009, Vancouver, BC.

## Memberships (Past and Present):

- POD Network (2012-2014)
- IFTR (2008)
- Director's Guild of Canada (2006-2008)
- VASTA Voice (2000-2003)
- Canadian Actor's Equity (1992-1999)

## Publications:

### Productions Directed:

- *A Christmas Carol*, Adapted by Doris Baizley, BlueShore Centre for the Performing Arts, North Vancouver, Canada, 2016.
- *Cabaret*, Kander, J., Ebb, F., Masteroff, J., BlueShore Centre for the Performing Arts, North Vancouver, Canada, 2016.
- *Witness for the Prosecution*, Christie, A., BlueShore Centre for the Performing Arts, North Vancouver, Canada, 2014.
- *Those That Dare Not Grasp the Rose...*, Group Deviced Butoh performance with New, G., Yaletown Park, Vancouver, Canada, 2013.
- *The Marilyn Project*, Group Deviced, Chapel Arts, Vancouver, Canada, 2013.
- *6W Earth and Metal*, Group Deviced, Chapel Arts, Vancouver, Canada, 2013.
- *Medea*, Group Deviced based on the original text by Euripides, adapted by Johnston, I., BlueShore Centre for the Performing Arts, North Vancouver, Canada, 2010.
- *A Perfect Ganesh*, McNally, T., Arbutus Studio Theatre, North Vancouver, Canada, 2009.
- *4W with Bags*, Group Deviced, Alt@ Studio Theatre and the Old Town Square, Prague, Czech Republic, 2009.

- *Footfalls, Rockabye, Not I, Come and Go, Play, Catastrophe, Quad I*, Beckett, S., Arbutus Studio Theatre, North Vancouver, Canada, 2008.
- *Les Belles Soeurs*, Tremblay, M., Capilano College Mainstage Theatre, North Vancouver, Canada, 2006.
- *The Mad Boy Chronicle*, O'Brien, M., Arbutus Studio Theatre, North Vancouver, Canada, 2005.
- *Woyzeck*, Büchner, G., Capilano University Theatre, North Vancouver, Canada, 2004.
- *Forever Yours, Mary Lou...*, Tremblay, M., Arbutus Studio Theatre, North Vancouver, Canada, 2000.
- *The Queens*, Charette, N., University of Lethbridge Theatre, Lethbridge, Canada, 1998.
- *Black Angels*, Atkins, S., Simon Fraser University Theatre, Burnaby, Canada, 1995.
- *The Grace of Mary Traverse*, Wertenbaker, T., Capilano Community College Theatre, North Vancouver, Canada, 1994.
- *The Woman*, Bond, E., Presentation House Theatre, North Vancouver, Canada, 1992.

## Other Skills:

- 1993-1995 short science fiction writer for FASA Corporation in Chicago, IL.
- 1997-1998 freelance television writer.
- 1998-2005 technical writer web-based software products.
- 2003-2006 copywriter for various websites in Canada, USA, Turkey, Egypt, Spain and France.